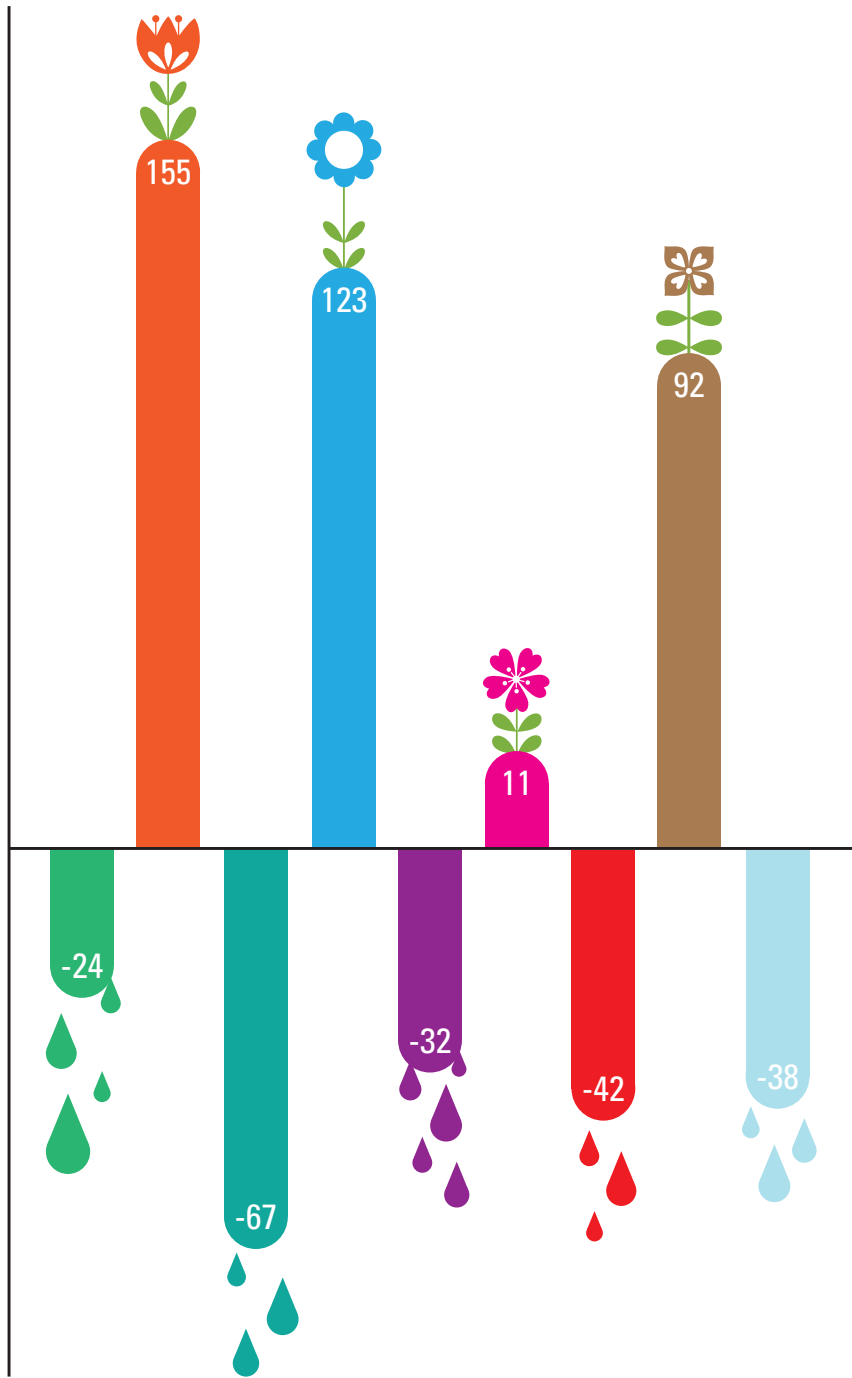




Increase, decrease in number of students enrolled by college
FALL 2015 - FALL 2016



Collegian graphic by BAILEY HILL

- College of Agriculture and Biological Sciences
- College of Engineering
- College of Arts and Sciences (including economics)
- Graduate School (Masters, Ph.D. programs)
- College of Education and Human Sciences
- College of Pharmacy and Allied Health Programs
- College of Nursing
- Overall University
- University College

**These numbers are based on duplicated headcount, which is defined as taking into account for students with multiple majors.*

Tony, Emmy award-winning singer to perform at SDSU

CAMERON SCHRODER
Reporter

Count Kristin Chenoweth in when it comes to the mashed potato wrestling contest in Clark, South Dakota.

Chenoweth, the Emmy and Tony award-winning actress, will be visiting South Dakota State University this April to perform a concert.

“I heard there’s a mashed potato wrestling contest somewhere in the state,” Chenoweth said. “If it involves cheese, I’d like to be a participant.”

While there are no promises Chenoweth will actually attend the contest in Clark, which takes place every August, SDSU officials are excited to have her in Brookings April 25.

The concert, titled “An Evening with Kristin Chenoweth Celebrating the ‘Art of Elegance,’” will be 7:30 to 9:30 p.m. at the Performing Arts Center.

Chenoweth is well-known for her roles on Broadway and in television. She earned a Tony Award for her role in “You’re a Good Man, Charlie Brown,” and was nominated for her role as Glinda the Good Witch in the Broadway musical “Wicked.” She recently performed as Velma Von Tussle on NBC’s “Hair-spray Live.”

April’s concert is a fundraiser for the SDSU music scholarship program and is put on by Woodbine Productions. All profits made by ticket sales will be donated to the music department’s scholarship fund. This year, the SDSU Foundation has brought the Midtown Men and tenThing to SDSU. Chenoweth’s performance is the last of this year’s run.

According to Rina Reynolds, development director for the College of Arts and Sciences, the Foundation brings in only high-quality talent. The performer should be a good match for the community and someone who students and locals can learn from and enjoy.

Not only are officials excited for the arrival of this star, but Chenoweth is excited, too.

“I love to perform songs no one expects from me, like Don Henley, Dolly Parton ... but I also want to do songs I’m known for,” Chenoweth said. “The styles range from country to music theatre to opera to just plain old Americana. Lately, there’s a song that I love by Broadway composer Jason Robert Brown called ‘Fifty Years.’ It’s about enduring love, and I’m hoping to perform it while I’m there.”

Continued to A3

Department relocations draw criticism from campus

IAN LACK
Reporter

The departments of psychology and sociology, currently located in Scobey Hall, will be temporarily relocated to the basement of Hansen Hall at the end of the semester.

Dennis Papini, dean of the College of Arts and Sciences, said the Hansen Hall basement will serve as a “swing space” for temporary relocation. At this time, the two departments do not have a permanent location after Hansen Hall.

Faculty and students within the two departments have voiced concerns about the relocation in regard to the amount of space and accessibility.

“My new space is going to be about half of the room that I have now, so we’re currently trying to digitize a lot of our materials here,” said Mary Emery, head of the Department of Sociology and Rural Studies. “There are a lot of things to consider still. The basement isn’t handicap accessible, so some students will have to call to make an appointment there.”

Emery has worked in Scobey Hall for six years and noticed poor conditions, such as leaking ceilings and radiators throughout the building. Emery said that, while she was eager to move out of Scobey, she believes the move to Hansen will be challenging.

Cubicles for the faculty and staff will be constructed within the basement space, which Emery said will not likely provide adequate privacy between advisers and students for meetings. Emery said she is also concerned about how students in the two departments will be affected by the move.

“I feel like this makes us seem like we’re somehow not important,” said Nishi Patel, sophomore psychology major. “We’re being moved to the basement of a dorm hall. Students should feel like ‘What’s the point of going to a school where people don’t care about our program?’”

Continued to A3



Collegian graphic by IAN LACK

The psychology and sociology departments will relocate from Scobey Hall to the Hansen Hall basement at the end of the semester. About 25 faculty members in the departments will relocate as a result, causing concerns over space and accessibility.



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- 3.13.17**
• 12:24 a.m. @ Hansen Hall. Poss. Marijuana/Paraphernalia, Ingesting.
- 3.14.17**
• 1:17 a.m. @ Brown Hall. 2 Simple Assault, 2 Disorderly Conduct, Underage Consumption
- 3.15.17**
• 7:30 p.m. @ 900 Block of 11th St. Poss. Marijuana/Paraphernalia, Ingesting, Zero-T, Speeding
- 3.16.17**
• 8:04 p.m. @ Waneta Hall. Poss. Marijuana/Paraphernalia, Ingestion
- 3.18.17**
• 10:23 p.m. @ Campanile. 2 Underage Consumption

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Augmented reality coming to the Brookings Children’s Museum

GARRETT AMMESMAKI
News Editor

Augmented reality bends the appearance of the world around you, and it’s coming to Brookings.

Made widely popular by the mobile game Pokémon Go, augmented reality has taken the world by storm. In the case of the Brookings Children’s Museum, the augmented reality exhibit will bring the users into an open space and allow them to control whatever may appear on the wall in front of them.

Children’s Museum Associate Director Mark Mogard said the software could be switched out, with experiences ranging from painting with mediums such as oil paint or colored pencil, to even playing music by touching a certain spot on the wall.

“It may be music for a while,” Mogard said. “Tying into what we offer in our sensations exhibit and in our imagine house exhibit.”

One reason the museum was interested in AR is its flexibility and how it makes changing up exhibits easier.

“I think the purpose, from our end, was to take something that’s already happening in the museum and accentuate that in a way that’s unique for our

guests,” Mogard said. “To give them a different experience.”

The AR exhibit will be set up in the museum’s ‘traveling exhibit’ space and is being developed by local Brookings software developer Mantis Digital Arts.

Mogard is optimistic about the possibilities of AR, but he is aware of the limitations as well.

Mainly, that technology, at this point, won’t be able to replace physical learning entirely.

According to Hillcrest Elementary School Principal Brad Olinger, technology is used in classrooms often. iPads and laptops are used to study subjects that are not immediately available to students, but it is not always what they want.

“They want to have that hands-on experience as well,” Olinger said.

The exhibit is the only augmented reality technology the museum plans to implement, according to Mogard, with the rest of the museum remaining dedicated to physical exhibits.

There is no set opening date for the exhibit.



GARRETT AMMESMAKI • The Collegian
The Children’s Museum of South Dakota is working with a Brookings software developer to bring an augmented reality exhibit to Brookings. The exhibit will be located in the Children’s Museum ‘traveling exhibit’ space.

Local business meetings help startups take ‘leap of faith’

GARRETT AMMESMAKI
News Editor

Drink a cup of coffee and talk to people.

It’s a simple concept that has turned into a group of entrepreneurs, local business owners and members of the community that meets every Wednesday in Brookings, as well as more than a hundred cities across the nation.

“Every Wednesday at 9 a.m., whether you’re in Tallahassee, Florida; Yankton, South Dakota; or Brookings, South Dakota, if there is a One Million Cups chapter, they’re meeting somewhere at 9 a.m. to talk about business, entrepreneurship and community,” said Andrea Carlile, a One Million Cups community organizer and director of Forensics at South Dakota State University.

One Million Cups was started by the Kaufman Foundation, “based on the notion that entrepreneurs discover solutions and network over a million cups of coffee,” according to the OMC website.

OMC does not only focus on networking, according to an Brookings OMC community organizer Ed Ballou, who jokingly likened the meetings to church service. OMC is also a way to learn about the community.



We know taking that leap of faith is really scary, but here’s a group of people who have done it before, who are going to be there to help you find resources.

Andrea Carlile
One Million Cups community organizer and director of Forensics at SDSU

“It serves as a sounding board with the community,” Ballou said.

Founder of the business Carpe Tempestas (seize the

storm), Ballou has been an organizer with the Brookings OMC since August, but has been involved with them since 2015. Ballou presented his own business at one of the meetings before becoming an organizer.

“I’ve found you need multiple opportunities to tell a story,” Ballou said. “And it [OMC] served as a platform to get to know other people and then also network with fellow entrepreneurs or people who can — who are shakers and movers in the community.”

Overall, that is the true purpose of OMC — to share business ideas, whether just getting an inkling of what to do or expanding into a new market with an established business.

“So, it’s a great resource, especially in a place like Brookings,” Carlile said. “Where there are a lot of people with big ideas who might want to take that through with an entrepreneurial sense, but maybe don’t know the resources that exist in a place like Brookings.”

Some current Brookings

businesses expanded their network through OMC during their beginning stages, according to Carlile. For example, Day of The Dead Salsa presented at OMC. Now, the founder of Day of The Dead Salsa hosts a cooking show at the Carrot Seed, another company in downtown Brookings that found their way through an OMC meeting when the business was just starting out.

“And so, it’s [OMC] just a really great place to say, ‘we know taking that leap of faith is really scary, but here’s a group of people who have done it before, who are going to be there to help you find resources,’” Carlile said.



<http://www.1millioncups.com/brookings>

Feature Photo:



MAKENZIE HUBER • The Collegian

Miranda Sampson, a trumpet player in the Pride pep band, cheers along with the Summit League crowd during the Summit League Tournament finals. The Jacks won 79-77 against Omaha, which gave them a spot in the NCAA tournament.

SA wants to see more Jackrabbit pride in Union

EMILY DeWARRD
News Editor

The Monday Students’ Association meeting only featured two resolutions on the agenda.

Following several SA election announcements, the Senate discussed Resolution 16-17-R. This resolution proposed increasing Jackrabbit marketing and branding in the Student Union within Fiscal Year 2018 Maintenance and Repair (M&R) funds. The funds are directly related to a General Activity Fee (GAF) increase occurring over the next couple of years.

SA adviser Michaela Willis informed senators these changes cannot come from M&R funds. Senators said they would simply like this resolution to serve as their recommendation to put a portion of GAF increase funds toward branding. Senators did not make an amendment to the resolution to recognize the problem in funding and approved it in a 23-1 vote.

Sen. Robert McLean, a sponsor of the resolution, said it is an effort to show greater Jackrabbit pride and foster a sense of com-

munity among students and visitors.

“When you visit other universities, you know what school you’re at,” McLean said. “I think increased branding could make The Union more pleasing to visitors.”

Resolution 16-16-R, which was postponed indefinitely, showed opposition to credit hour enrollment changes within the Graduate School. These changes have since been resolved, which is why the Senate voted to postpone this resolution.

Originally, it was proposed that graduate students be required to take a minimum of nine credits per semester, whether they hold a research or teaching assistantship. Currently, graduate students are only required to take a minimum of four credits, so long as students held a 49 percent graduate assistantship or research assistantship.

The policy has since changed to a six-credit threshold.

The next SA meeting will be at 7 p.m. March 27, in the Lewis and Clark room of The Union.

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Ambiguity surrounds policy on solution manuals

PATRICK BOWDEN
Reporter

In a success-driven society, the stress of attending college can cause students to use online resources to complete homework faster and gain an upper hand in class, according to some South Dakota State professors and students.

However, SDSU does not have a direct policy against solution manuals. This leaves it up to students to make ethical decisions when doing homework.

SDSU policy defines academic dishonesty as cheating, plagiarism, fabrication or misrepresentation. Cheating, in particular, is using any unauthorized assistance in taking quizzes or exams, writing papers or completing homework assignments.

Under this definition, any online resource not authorized by an instructor — such as Chegg, Quizlet, Wolfram Alpha or Google — is subsequently a form of cheating.

So, the ambiguity sets in. There's no answer to whether or not it's ethical to use online solution manuals.

Douglas Raynie, head of the Department of Chemistry and Biochemistry, encourages students to use old exam solution manuals, which he makes available to his students. These show step-by-step instructions on how to answer questions.

Raynie believes solution manuals can be beneficial to student learning when used properly.

“The ethical issue isn't necessarily making those materials available, but rather how they're used. I very much encourage students to use them to check answers,” Raynie said. “It's more in checking problems, understanding how to set them up and the critical thinking process.”

While Raynie says time management and priority setting is key to overcoming this temptation of using solution manuals, he believes the root of the problem will always exist.

“Is there an overemphasis on success, whether it's a parent [expectation] or a student trying to get into professional school to have a certain GPA or make the Dean's List ... the fact that we're a success-driven society is what leads to temptations,” Raynie said.

Students at SDSU feel the pressure to use online shortcuts on their assignments, according to junior mathematics major Taylor Deutsch. While she has “fallen victim to using them,” she thinks they are an ineffective way of completing assignments.

Many students think it's an efficient way to study, but Deutsch doesn't think so.

“Seeing the answer before you complete a problem isn't going to help you at all,” Deutsch said.

Kurt Cogswell, head of the Department of Mathematics and Statistics, said solution manuals can be beneficial for students who use them correctly to simply check their answers rather than directly looking up the solution.

“Whatever study tool you have in mind, if it enables the use of study techniques, I encourage it ... otherwise it's counter-productive,” Cogswell said. “If students understood the impact of using it both ways, they could make better decisions about how to use it.”

Although, faculty should “do a better job” of helping students understand what the ethical issues surrounding solution manuals to better their study habits, Raynie said.

Without this understanding, students can end up using solution manuals as a crutch instead of gaining the practice they need with the material, Deutsch said.

“When it comes time to study for that next test, you're going to wish you would've done the problems on your own versus taking the easy way out — because most likely, you're not going to know what's going on if you let a website do all of the work,” Deutsch said. “To eliminate this temptation, students can cancel that online account

and hit the books. We take for granted the resources available on campus, so I recommend using those as well.”

To improve study habits, Cogswell believes going through homework problems and engaging in study material can result in deeper understanding rather than copying and pasting a solution verbatim.

“It gives you immediate gratification [when you use a solution manual], but it doesn't take you through other mental brain and physical process of building it into a logical structure that you can work with and recall,” Cogswell said.

The use of solution manuals can create risk-versus-reward confusion for students trying to develop their own college study habits, according to Raynie.

“I think our students know the difference between right and wrong and ethical and unethical. The issue becomes — this week I have two tests and three papers due and now there's that feeling of being overwhelmed,” Raynie said. “Some professors will work with you and some are hold and firm on their deadlines, and now if you have this sense of being overwhelmed the temptation is to [use those resources].”

Another aspect of online resource temptation is plagiarizing papers — whether it's a persuasive piece for a composition class or a lab report for chemistry.

Jason McEntee, head of the Department of English, claims the department's own online tools, such as TurnItIn, have allowed them to decrease, but not fully eliminate, plagiarism in the department.

“It does happen, but what's sort of interesting is having the TurnItIn software and having students know that ... so it automatically scans it and while it hasn't deterred plagiarism 100 percent, it makes them pause before they make a poor decision,” McEntee said.

By the time a student successfully plagiarizes or finds a paper to turn in for their assignment, McEntee believes they could have completed the assignment on their own without breaking the rules.

According to English major Jamie Jansen, her English professors encourage her to use online resources whenever possible to find information faster. Jansen believes other students should be able to benefit from internet searches and quick-find information.

“Any majors can benefit from websites that allow them to find more information than they would searching on their own in the library or using flashcards,” Jansen said. “The internet is an abyss of unknown facts that we can use on our homework to achieve good grades, and in my opinion, while looking up the information, you do learn as you read it.”

In his freshman-level classes, McEntee said he spends time explaining university plagiarizing rules to students for them to become better writers. He also addresses the consequences of using websites such as Spark Notes, where students can find book summaries without reading any of the actual books.



Seeing the answer before you complete a problem isn't going to help you at all

Taylor Deutsch
Junior mathematics major

With all of these shortcuts readily available to students, Cogswell believes undergraduate students today face more academic pressure than they used to.

“It takes more self-control and more self-discipline to use these potentially self-advantageous technologies in a good way,” Cogswell said.

>> HANSEN HALL

Continued from A1

The decision to relocate was finalized in a meeting between department heads and the provost last semester after years of concerns about the HVAC system (heating, ventilation and air conditioning) in Scobey Hall. The beginning of common mold was found in Scobey's basement in 2011.

Papini said Scobey Hall has had problems with humidity, condensation and mildew among other issues. This is the reason the Department of English was relocated out of Scobey to third and fourth floor of Pugsley, and the basement of

>> CHENOWETH

Continued from A1

According to David Reynolds, head of the Department of Music at SDSU, the show is selling tickets quickly. But he said there is no bad seat in the venue, which holds 1,000 people.

“She's performing in concert halls that have 3,000 seats, so ours is kind of an intimate room for this kind of a concert,” he said. “You can be in the back room of the first floor and be able to tell what kind of shoes she's wearing. They will be fabulous.”

Woodbine Productions is the product of an anonymous donor whose goal is to allow students and the communi-

ty to witness outstanding talent at affordable pricing, Rina Reynolds said. The donor pays the entire cost of these performances put on at SDSU.

Chenoweth went to college at Oklahoma City University and graduated with a bachelor's degree in musical theatre and a master's degree in opera performance. In college, she enjoyed studying music theory and the languages in opera performance. She was also part of many musical theater and theater productions.

“I would have given anything while (I was) a student at OKCU to have an opportunity to work and/or sing alongside somebody who was doing my chosen career. The truth is, it's a huge inspiration for me to

Additionally, the Department of Economics will be moved from Scobey Hall to a swing space in the DePuy Military Hall until the fall 2018. After that time, renovations on Harding Hall are expected to be completed and the department will be moved there.

Kattelmann said no final decisions have been made for Scobey Hall or the departments that were once housed there. However, Emery and Papini both said Lincoln Hall is being considered as a permanent home for the two departments.

“The university will continue planning the eventual relocation of those two departments into a permanent space,” Papini said.



SUBMITTED PHOTO

be able to sing with young artists,” Chenoweth said. “They fill me up in such an awesome way, and I hope I inspire them too.”

Community takes action to reduce food waste, increase sustainability



MAKENZIE HUBER • The Collegian

Kate Ellis, junior civil engineering major, fills her plate at the Taco Tuesday bar in Larson Commons March 21. Aramark has taken steps to monitor eating habits of students, adjust menus to those numbers and reduce food waste at South Dakota State.

ESTHER SWIFT
Reporter

Sustainability isn't just saving energy and recycling. It can also mean joining the “clean plate club” or choosing not to waste food.

South Dakota State Sustainability Specialist Jennifer McLaughlin believes students can help in sustainability efforts by choosing to be conscientious about what they throw away.

“We've all heard of the three R's: Reduce, Reuse and Recycle, but out of these three, ‘reduce’ is by far the most effective,” McLaughlin said.

She encourages students to finish eating all the food they purchase while being mindful that not finishing food not only is a loss of profit, but also of natural resources.

“The less food we need to produce to feed our populations and the less food we toss, the smaller an environmental impact we will have,” McLaughlin said.

Between 30 to 40 percent of food supply is wasted in the United States, according to the United States Department of Agriculture. That's more than 20 pounds of food wasted per person per month.

Aramark, a food service company responsible for pro-

viding the majority of food on SDSU's campus, including chain restaurants, the market and catering services, are also seeking to reduce food waste.

Heidi Haro, the director of operations for Aramark at SDSU, said most of food waste prevention on campus begins with the decisions she and staff members make.

“We make every effort to reduce waste before it occurs through our food management process,” Haro said.

Aramark's food planning process begins with looking back on previous sales and recommendations offered by consumers throughout the past year and using those numbers to reveal the types and quantities of products that should be purchased.

“The best thing we can do is continually adjust and tweak our menus,” Haro said.

Sometimes food services still have excess food at the end of the day. Dependent on factors such as the type of food, temperature of the food and how the item can be repurposed, some foods, as long as they are handled, stored and labeled properly, can be reused.

Despite the efforts Aramark is making toward reducing food waste, this is also a responsibility of students.

Both Haro and McLaugh-

lin believe students can make an impact on decreasing food waste on campus. McLaughlin said composting or repurposing food waste by other means are good alternatives to placing food scraps in the landfill, but are not the best options.

McLaughlin believes lowering visual food standards is a reasonable way to begin reducing food waste.

“Just because a fruit or vegetable has an odd shape doesn't mean it is any less nutritious,” McLaughlin said.

She also encourages students to expand their food palates in an effort to finish their food.

“You may surprise yourself and like [the food item] and you will have reduced the amount of food you wasted,” McLaughlin said.

Allyson Wirfs, a freshman pre-pharmacy major, simply believes students don't recognize their power in controlling food waste.

“Students need to step back and value the only environment they have,” Wirfs said. “I try my best to eat all of my food and to not waste plastic and cardboard. I have the mindset that every small change I make in relation to food waste can create a chain affect and help reduce the problem at hand.”

the
Collegian
Editorial

Issue:

Moving liberal arts departments to the basement of a residence hall shows the university cares more about certain programs

Scobey Hall was struck with mold six years ago. And yet, people are still educating, advising and maintaining everyday responsibilities in the mold-infested building.

While SDSU seems like a fairly modern and updated university — with the new Dana J. Dykhouse Stadium and the Wellness Center expansion in the making — what has been left behind is seemingly forgotten.

Over the last few years, multiple buildings popped up across campus and several other buildings were renovated, all while knowing about the mold problem in Scobey Hall. Along with Dana J. Dykhouse Stadium and the Wellness Center expansion, the Performing Arts Center will receive Phase II of its expansion, the Architecture, Mathematics and Engineering building (AME) was just completed and Brown Hall was renovated last summer.

But what about Scobey Hall? We, at The Collegian, believe faculty and students in the psychology and sociology departments, who are currently housed in Scobey Hall, are being put on the backburner.

According to administration, Hansen Hall is only a temporary solution for psychology and sociology departments as they are moved from Scobey at the end of this semester into the residence hall’s basement and makeshift offices. But

there is no long-term solution. Hansen Hall will become a three-stop shop on campus at the end of this semester. It will serve as a residence hall, office space and classroom space. The relocation of these two departments into Hansen Hall is degrading, disrespectful and disheartening for the students and faculty involved.

Not only is the temporary solution less than ideal and will not work, but there are going to be four less classrooms because of the renovation in Hansen’s basement. SDSU is already struggling for classroom space as it is. This only creates more tension in that fight for space.

It doesn’t help that Hansen Hall’s basement isn’t handicap accessible and that two entire departments are getting shoved into the basement.

We, at The Collegian, think faculty members are working too hard and students are paying too much to be shoved into a basement and forgotten.

The carelessness and lack of planning for some of the departments is not only seen in these relocations, but also in numbers. When comparing 2015 to 2016, the College of Arts and Sciences is down 67 students, while colleges like engineering and pharmacy are seeing higher numbers.

Those numbers aren’t surprising, considering the two colleges with ris-

ing numbers have some of the nicest and newest buildings on campus. Do these numbers show a correlation between better care of academic facilities and retention? We think so.

We see where loyalties lie — and it’s not with the liberal arts.

We believe the College of Arts and Sciences deserves more. The college’s faculty and students deserve to be listened to and they deserve answers.

After taking six years to address this relocation problem, you’d think the university would be capable of coming up with a real solution. But they haven’t. It’s only “temporary.”

The university is crafting the next strategic plan for SDSU and we believe university administration is failing by disregarding the needs of students, faculty and liberal arts programs.

The administration needs to be held accountable, the students need to be heard and the faculty need to be respected.

Supposedly, administration’s overall mission for SDSU is to put students first. So, prove it. Show the students that they are cared for and important, regardless of their major.

Put forth a strategic plan that is actually strategic, with long-term solutions for more than athletes and bigger programs on campus.

The students and faculty of this university deserve it.

SA needs to
do more for
international
community

PALAK BARMAIYA
Columnist

I appreciate that there were three tickets running for important leadership positions on our campus: Students’ Association president and vice president.

As I watched the debate March 15, I learned about the candidates, where they come from, their majors, the organizations they are involved with and their achievements.

The debate gave candidates a platform to share what makes them stronger than their competitors.

But I had a question I wanted answered at the debate.

As an international student, I wanted to know if any of the tickets had a plan for the international community. Through Facebook, I asked them “What plans do you have for international students at SDSU? Are you aware of their population and concern? How do you plan to communicate to this community on campus?”

Each ticket expressed concern for international students and offered ideas for improvement. They said they’ve attended meetings addressing the “Muslim ban.” They want to improve communication, transportation and the Multicultural Center. Almost everyone shared their support for the international community on campus.

But their answers didn’t satisfy the question.

The candidates’ answers reflected no constructive plans. For the past two years, I have been a student here, and I have not seen SA reach out to international students or cultural organizations to learn about their concerns. These concerns include housing over breaks, limited food options, transportation and more.

There have been conversations about diversity on campus, but little has been done in terms of regulations. People often assume the Multicultural Center and the Black Student Alliance are part of international affairs, and this misconception reflects the lack of education about diversity and the international community on campus.

SA has failed to answer the needs of around 900 international students. We have cultural organizations representing various parts of the world, but it is not solely their responsibility to promote their culture.

It is important to recognize the presence of various cultures on campus and encourage involvement of domestic students. This knowledge of culture and commitment to involvement is especially important when the current political climate is based in false rhetoric.

Elected SA senators and executive members can help educate and inform domestic students about SDSU’s international community. This will, in turn, help the international community feel more comfortable sharing their concerns with their peers. As a student leader, I hope the ticket elected as SA president and vice president make visible changes that inspire the whole student body and do their best to represent the international community.

Palak Barmaiya is a nutrition and dietetics major and can be reached at palak.barmaiya@jacks.sdstate.edu.

Stance:

Students and faculty deserve a concrete plan of action in the next strategic plan.

The Collegian editorial staff meets weekly and agrees on the issue of the editorial. The editorial represents the opinion of The Collegian.

Journalists are public servants, not the enemy

LETTI LISTER
Guest Columnist

First Amendment to the United States Constitution:

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

I’ve spent my entire career in the newspaper business. I have found it very rewarding to work in a profession that provides such a critical service to our citizens and democracy as a whole.

It would be a very dangerous path for us to take as a country to start shutting out members of the media simply because we don’t like something they have said or because they were critical of a government official.

Our professional reporters (and reporters at more than 100 newspapers around the state of South Dakota) cover the Legislature in Pierre, county commissions, city councils, school boards and other gov-

ernment-funded entities along with countless other subjects that impact our neighbors. We are there to not only report to taxpayers how their money is being spent, but to act as a watchdog for improprieties and to ensure that proper procedure is followed. If you only want cold, hard facts you could just read transcripts. But would you take the time to do that?

I think we can all agree that we appreciate the value of an informed reporter who can break down a complex, extensive subject into a digestible amount of information, ensuring the reader gets the critical points and the facts are grounded in truth. Our job is to report factually, accurately and in a fair and unbiased manner in order for the readers to form their own thoughts and opinions.

The media is not above criticism or reproach. Some use unnamed sources too liberally — something that should be used only in rare instances. Some allow their personal sense of justice to creep into their reporting. Some sensationalize and distort. Some make flat-out mistakes.

As hard as we try and as closely as we scrutinize our work, we have made errors in the past and will make them in the future. We have always encouraged our readers to let us know if they find an inaccuracy in our news stories because we would want to know about it immediately. As soon as we become aware of it, we acknowledge it and print a clarification, correction or retraction. If you have ever found anything in our stories to be fiction, we would want to know about it immediately.

It should also be noted that the very page on which you are reading this editorial is the Opinion page of the newspaper. These pages are set aside for letters to the editor to allow our readers to express their opinions, for editorial cartoons and opinion columnists — local, state and national — to share their views on subjects we feel are impactful.

We take our role of offering a variety of opinions on topics very seriously. We believe it is an important function of the newspaper and a free press to publish differing views and en-

courage civil discourse along with critical thinking.

That cannot be achieved if we only present one side of a subject, politics in particular. It’s a rare opinion column with which I have ever fully agreed.

But then, I like to have my opinions challenged so that I can grow and evolve and have a chance to increase and sharpen my own point of reference on subjects.

I can only hope our overwhelming volume of professional work at the Pioneer speaks to our factual credibility and unbiased reporting and that we can continue to earn the trust of our community.

For more than 140 years, we have been providing a permanent, written record of the Black Hills. We are proud to be one of many fiercely dedicated guardians of the cornerstone of democracy.

You may not always like what we report, but the media is most assuredly NOT the enemy of the American people.

Letti Lister is the publisher at the Spearfish Black Hills Pioneer.

Noem’s town hall meeting exposes South Dakotans’ frustrations

BENJAMIN HUMMEL
Columnist

Rep. Kristi Noem’s town hall meeting was held at 10 a.m. March 18, in Watertown.

The meeting was only announced the night before.

I had only known about the meeting due to persistent communication with Rep. Noem’s office, endlessly probing about the next time she would face the public. Noem’s last town hall was only a month ago, but due to poor communication and advertising, there were less than 20 attendees.

Others there would explain they had the same problem: no one knew where she would be, or when she would be there. Her inaccessibility and lack of communication continues to be a point of common criticism.

As the crowd of forty to fifty people filtered into the small community room in the Watertown police station, one could already hear grumbling. While some received chairs, there were many who stood at the back of the room and in the hallway. These were the constituents of Rep. Noem (R-South Dakota).

These people saw footage aired of the town halls of Sen. Bill Cassidy (R-Louisiana) and Rep. Tom Reed (R-New York) in which the crowd challenged them with tough questions about the repeal of Obamacare and the White House’s policies. Trump, since then, had given them even more ammunition.

The proposed budget cuts to areas critical to South Dakotans, such as the \$4.7 billion cut to the Department of Agriculture,

caused some doubt the president’s agenda aligns with rural America. This was their chance to hold Noem accountable with their own inquiries.

The meeting opened with the moderator setting “ground rules.” He, too, had apparently seen the footage of the angry chanting, and the protesters drowning out the speakers.

Questions were limited to 30 seconds, and he said if anyone became “uncivil,” they would be promptly removed from the meeting. There were five police officers placed around the meeting room.

Each of us had signed in on a clipboard, and were told to announce our names before asking questions. This only served to confirm that Rep. Noem did not wish to be next on a long list of representatives and senators bulldogged by their own constituents. It explains why this meeting was announced on such short notice.

The focus of this meeting was unequivocally healthcare. There were fears of being one of the 14

“

Her inaccessibility and lack of communication continues to be a point of common criticism.

Benjamin Hummel
Columnist

faithfully, to the displeasure of those in the room. Questions about Russia were met with Noem’s skepticism and apathy. She victimized Trump himself and glorified Trumpian policy, but in order to separate herself from his more unsavory features, she would attempt to distance herself from him.

The wildly inconsistent stance on Trump and his administration reflects a larger trend in the GOP itself.

As more news spills forth, it will be interesting to see whether Noem will face the public again in the midst of persisting scandal.

Benjamin Hummel is an English and speech & communications major at SDSU and can be reached at benjamin.hummel@jacks.sdstate.edu.

Your presence can be a present

RACHEL ASTLEFORD
Columnist

Oftentimes, I find myself so caught up in my schedule that I neglect time with friends or even family. When I do this I tend to feel lonelier, as though my responsibilities are more overbearing than they actually are. I’ve already written a column regarding the benefits of alone time, but I will admit I am definitely a person who is both an introvert and extrovert. It’s a tough balance.

Some days I crave time for myself. Other days, I love all social interactions. I know that some days, when it seems as though my entire life is being engulfed by my athletic and academic responsibilities, a couple hours with the right people can help me clear my mind and relax for a while. And, usually, the people I spend time with appreciate it as well. As humans, we naturally long for social interaction. There’s nothing wrong with being a person who lives for being social, yet wants alone time once in awhile.

With that being said, you

have to be somewhat aggressive with the way you handle your time. If I have a big exam coming up, I usually have to say no to fun plans my friends invite me to in order to prepare more. You simply just have to analyze your priorities. However, you can also be proactive in planning time with friends and family. If you want to be social and do something fun to de-stress, make it happen. Don’t sit there and complain that there’s nothing fun to do or that you have “lame” friends. Call someone, text a group chat, show up at their house — it doesn’t matter, just make it happen. It’s all about effort.

Overall, the ones you care about will appreciate that you take time out of your schedule to see them and spend genuine time with them. Just put in the effort to care for others and you will be surprised by the positive responses. Your presence can be a present for someone without you even realizing it.

Rachel Astleford is a nutrition and dietetics major and can be reached at rachel.astleford@jacks.sdstate.edu.

The ‘Juice’ expected to walk free again

JEN HEGGE
Columnist

O.J. Simpson was believed to be a guilty man for a crime committed back in 1994, but was acquitted of all charges. Karma came back around in 2008 when he was arrested and sentenced to 33 years in prison for a different crime. This fall, he could be released on parole.

“If it doesn’t fit, you must acquit,” was the famous line used by O.J. Simpson’s ‘dream team’ of lawyers after he tried on the pair of gloves found at the crime scene where his ex-wife, Nicole Brown Simpson and her friend Ron Goldman, were murdered. The gloves didn’t fit — likely for more reasons than one, and that just may have been his ticket to freedom.

There are several arguments as to why the gloves didn’t fit:

1. He’s innocent and the gloves just really didn’t fit (not likely).
2. He was wearing latex gloves, which made putting on the leather gloves nearly impossible.

3. He stopped taking his arthritis medicine days before he knew he was going to try them on in court. This caused his hands to swell and made them ‘too big’ for the gloves (most likely).

The gloves not fitting was a huge part in Simpson regaining his freedom, but it wasn’t the only part. There was mishandling of certain crime scene evidence by Los Angeles Police Department, leaving reasonable doubt for the jury.

Detectives brought out a blanket from Nicole’s house when they found her body to cover her up, which could have contaminated the crime scene.

Blood evidence “was sloppily collected and perhaps tampered with, making results unreliable,” according to an Associated Press article about the 1994 case.

A criminalist used a single swab to collect three bloodstains from the pedals in Simpson’s Bronco, when she should have used one for each stain.

A detour was taken when the blood results were being collected. This suggested security was careless and technicians may

have altered the evidence.

After 15 long months of trial, Oct. 3, 1995 rolled around and O.J. Simpson was able to step outside as a free man once again. He was acquitted of all charges: two counts of murder for the deaths of Nicole Simpson Brown and Ron Goldman.

According to CNN, this case was described as the most publicized criminal trial in history. Netflix recently aired a series called “The People vs. O.J. Simpson” and it gives a detailed, inside scoop of the trial.

O.J. may have gotten away back in the ‘90s, but he wasn’t so lucky in the 2000s. He was found guilty for multiple felony charges of armed robbery and kidnapping in 2008. He was sentenced to 33 years in prison with eligibility for parole in nine years. That deadline is this October.

It is possible he will go before the Nevada board as early as this summer, which is when he will learn his fate on whether or not he will be released.

Jen Hegge is a journalism major and can be reached at jennie.hegge@jacks.sdstate.edu

the Collegian

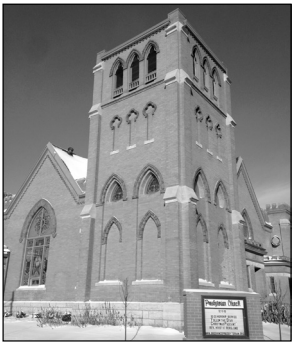
SUDOKU

To solve the Sudoku puzzle, each row, column and box must contain the numbers 1 to 9.

			6				9	
4		1						
3	7							8
			2	5		4	6	
			9				2	
	8							9
9						7		4
7					5	2		3
	1		3					

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Collegian CROSSWORD

Across

- 1 Zenith
- 5 Writer Wharton
- 10 Squabble
- 14 Hockey score
- 15 Recluse
- 16 One of the Three Fires of Buddhism
- 17 Aquatic plant
- 18 Keys
- 19 Slender reed
- 20 Side dish in India
- 22 Jack’s inferior
- 23 League members
- 24 “Middlemarch” author
- 26 Hosp. areas
- 27 Start of a cheer
- 30 Sei halved
- 31 Carte start
- 32 French friend
- 35 Ionian gulf
- 37 Having wicked thoughts
- 40 Grub
- 42 Tippler
- 43 Lingerie item
- 44 Sailor’s granny
- 47 Wedding wear
- 48 Set one’s sights
- 49 Twenty-four hours
- 50 Whipped cream serving
- 52 Stewed legumes dish in India
- 53 Radioactive
- 54 Yields
- 56 Banana oil, e.g.
- 59 Meal starter
- 60 Eiffel, for one
- 64 Like hen’s teeth

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21		22					23			
			24		25					26				
27	28	29		30				31				32	33	34
35			36		37		38				39			
40				41		42				43				
44					45				46		47			
48				49				50		51		52		
			53				54				55			
56	57	58				59				60		61	62	63
64					65				66		67			
68					69						70			
71					72						73			

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- 65 Top dog
- 67 Miner’s quest
- 68 Asian sea name
- 69 Siesta
- 70 Empty
- 71 Rewards for waiting
- 72 Man with a mission
- 73 New news
- 8 Minor
- 9 Store posting (Abbr.)
- 10 Pumps and clogs
- 11 Sunblock
- 12 Proton’s place
- 13 Some souvenirs
- 21 Computer key
- 23 Mannerism
- 25 Intense anger
- 26 Kind of beetle
- 27 Chip dip
- 28 Basra native
- 29 Pull strings?
- 31 “___ now!”
- 32 Tallied
- 33 TV, radio, etc.
- 34 Tennyson poem
- 36 The second Mrs. Sinatra
- 38 Charge carrier
- 39 Calif. neighbor
- 41 Passion
- 45 Dig in
- 46 The fox in Disney’s “The Fox and the Hound”
- 51 Get in a pool
- 53 Cobbler’s stock
- 54 Like a superhero
- 55 Figure out
- 56 “Hoc ___ in votis”
- 57 Madras dress
- 58 Pitfall
- 59 Cantina cooker
- 61 Kennel sound
- 62 Redact
- 63 Some wines
- 65 Egyptian cobra
- 66 Bruiser

Down

- 1 Lab gel
- 2 Fizzy drink
- 3 Wise men
- 4 Cheer up
- 5 Biblical high priest
- 6 Russian novelist
- 7 Sound

>> GROWING COLLEGE

Continued from A1

“Mechanical engineering has been off the chart, run away enrollment for ten years now. No one can figure out why. Coast to coast, in every engineering school, ME enrollments have been the hottest thing going,” Brown said.

This increase in mechanical engineering majors does not follow any job market demand, according to Brown, who believes that relations tend to “lag” over the years.

Nonetheless, through this national increase in mechanical engineering degree-seeking students, many international students have chosen SDSU.

According to Mashi-Ur Rahman, junior mechanical engineering major and international student from Bangladesh, SDSU’s “affordable” tuition and Accreditation Board for Engineering and Technology (ABET) authorization are what drew him to the university. “A friend of mine used to be here ... I came to know about this university and I researched online, on the Facebook page, and I found it’s pretty affordable compared to other universities,” Rahman said. “The people here are more welcoming than I thought they would be ... not like one of those big cities.”

This strong student-university match may not have been by accident, either. According to Brown, the international outreach focused on “high-quality students” who speak strong English and would be prepared for the college experience, among other factors.

“[We looked for high-quality students] who were culturally a good match for upper Great Plains students — so clean cut, honest, hard working, academically well-prepared — and we kind of hit the jackpot. We found there are good students all over the world; we’ve had some tremendous students,” Brown said.

This has added to the diversity of SDSU and Brown believes it adds to the ultimate college experience. The change has had a “phenomenal impact on the college” according to Brown, adding, “These hallways used to be almost exclusively white, upper Great Plains students, now the colors and the languages from everywhere in the world – North America, South America, Africa, Asia – it’s fantastic,” Brown said.

Rahman has enjoyed his time at SDSU and said he, too, would recommend the university to friends back home, because of it’s “safe neighbor-

hood.”

“From diversity-wise, it’s fine, I think it’s the right amount here. It’s not too much or not too little,” Rahman said.

However, despite how much Rahman enjoys South Dakota, he believes many international students will soon begin to attend college in other countries, due to the recent political immigration bans and new regulations set in place.

“Many students back home are choosing to go to Australia or Canada instead next fall, because of the restrictions Trump is putting in place,” Rahman said. “They don’t have to go through extra hassle in other countries ... you don’t want to feel disrespected where you go, you want to feel respected. That can be pretty hard on the people.”

Looking forward, the university is beginning a new strategic plan that will take into account the current state of high school graduates in the area, as well as duplicated headcount – which accounts for students seeking multiple degrees.

“[We looked for high-quality students] who were culturally a good match for upper Great Plains students — so clean cut, honest, hard working, academically well-prepared — and we kind of hit the jackpot.

Lewis Brown
Dean of College of Engineering

“We’re going to analyze all of these data points, get a good foundational understanding of how those things will impact us ultimately and what our yield percentage will most likely be, and then come up with hopefully good, accurate numbers going forward,” Hedge said.

Meanwhile, Brown does not believe the growth in the College of Engineering is sustainable, but will continue to push for improved student outreach.

“What’s wrong with being 12,500 or 12,600 students? — I don’t think continued growth is necessary for a high-quality institution, and growth is never infinite, it doesn’t happen,” Brown said. “I don’t know how we’re going to sustain that, but we’re going to try.”

Hy-Vee helping environment, consumers through Misfit produce



MAKENZIE HUBER • The Collegian

The “Misfits” program at Hy-Vee offers fruits and vegetables that don’t live up to the industry shape and size standards for a lower price. These fruits and vegetables are usually thrown away.

EMILY DeWAARD
News Editor

Almost all Hy-Vees in the region are now making efforts to reduce food waste and help consumers save money on produce through their “Misfits” program.

The Misfits program offers fruits and vegetables that don’t live up to industry size and shape standards at a lower price. “Ugly” produce is often wasted despite being in good condition, which creates large amounts of food waste, according to Brookings Hy-Vee produce manager Mike Burzlaff.

The Misfits program has been in place for more than six months and has seen “tremendous success,” Burzlaff said.

He said anywhere from five to 10 packages labeled Misfits arrive on a delivery truck each week to be marked down 30 percent. The Misfits program was created by Robinson Fresh in Eden Prairie, Minnesota. Hy-Vee partnered with Robinson Fresh to implement the Misfits.

An estimated 3 to 4 percent of produce is wasted weekly at Hy-Vee, Burzlaff said, adding his belief the Misfits program can make a positive impact on this number.

Jennifer McLaughlin, SDSU sustainability specialist, said the amount of wasted materials can be reduced, and “we are moving in the right direction.”

John Griesenbrock, vice president of produce and HealthMarkets for Hy-Vee, explained the value of the program in a “Refrigerated & Frozen Foods” article.

“The beauty of this program is that the produce tastes the same and is of the same high quality, it just looks different. As the saying goes, you can’t judge a book by its cover. The same is true for Misfits fruits and vegetables,” Griesenbrock said. “As a company with several focused environmental efforts, we feel it’s our responsibility to help educate consumers and dispel any misperceptions about produce

that is not cosmetically perfect.”

McLaughlin said she sees three major reasons Misfits is an important program.

“The amount of food wasted is disturbingly massive ... [Also], sometimes even if healthy, nutritious food is available, low-income residents struggle to pay for it. Having healthy food at a discount could help bridge that gap,” McLaughlin said. “Being able to sell ‘ugly’ fruit is advantageous to farmers as well who otherwise would lose money from the expenses used to grow that product.”

Also quoted in the article from “Refrigerated & Frozen Food,” Hunter Winton, general manager for Robinson Fresh, resonated these ideas, highlighting the mutual benefit of Misfits for consumers and producers.

“With the Misfits program, farmers have an outlet to sell more produce, and customers have an opportunity to save money and help reduce waste,” Winton said.

McLaughlin believes Misfits “sounds like a wonderful program,” adding that it can make a difference in the lives of consumers, as well as leave a positive environmental impact.

“Having healthy foods available at a discounted price may help ensure that all, regardless of socioeconomic status, has access to nutritious choices,” McLaughlin said.

Brookings’ Hy-Vee was already working to cut down on food waste, as well as benefit the community, by donating six to eight cases of food weekly to Feeding Brookings, according to Burzlaff. This effort remains in place in addition to the Misfits.

Misfits produce is available in almost all of the more than 240 Hy-Vee stores in the Midwest, Burzlaff said. He added that Hy-Vee is currently up for an industry award for its efforts through the Misfits program.

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Avoiding interview anxiety: how to ace the interview

RENAE VINZANT
Reporter

You landed the interview. You know exactly what you’re going to wear. You know exactly what time to arrive and where to go. But what are you going to say? Preparing for a job interview is the most important part of the process in landing an internship or job.

Interviews can bring stress and nervousness, but South Dakota State’s Office of Career Development helps students prepare for interviews in a variety of ways.

“That is going to help you avoid, as much as possible, being nervous, or at least being terribly nervous,” said Sherry Fuller Bordewyk, associate director for career development.

Having some nerves during an interview is normal, but students shouldn’t have to hold back during an interview.

“For students going into their first interview, it is crucial to practice beforehand. Nerves are hard to control, but the more times you interview, the calmer your nerves will become,” said Samuel Johnson, student coordinator for the College of Agriculture and Biological Sciences.

Many students don’t think they have enough experience or skills for certain jobs. However, Fuller Bordewyk said this doesn’t disqualify students from the positions they seek.

“Even if you are applying to an internship and don’t have a lot of experience, you have transferable skills. Let the employer know that you can learn and be a productive member of the team,” Fuller Bordewyk said.

Students must be able to identify their transferable skills,



ABBY FULLENKAMP • The Collegian

Sam Johnson, junior agriculture business major (left) gets help with interviewing from Matt Tollefson (right) in the Office of Career Development. Most students have a hard time expressing what they’re good at or staying calm.

such as leadership roles, written and verbal communication, and teamwork, said Kayla Bucknell, employer relations coordinator.

When preparing, know yourself well. Know who you are, what your skills are and what you can bring to this organization and be a valuable member of the team.

The employer will appreciate well thought out answers to the “tell me about yourself” question that is expected in almost all interviews.

“We know what we’re good at, but we often don’t know how to express it,” Fuller Bordewyk said.

Study the job posting and know what qualifications the employer is looking for. This can help prepare specific answers and examples to questions.

Also, know the employer well

through research, so you don’t walk into the interview blind about the company. Anticipate some of the interview questions that may be asked and practice them.

When the interview has finished, always ask questions to the employer. Avoid asking about salary or benefits until the job offer has come in, but instead ask about what would be expected during the job.

“Having questions ready to ask shows the employer that you are detailed and curious about what your future in the company may look like,” Johnson said.

The Office of Career Development, located in the Union, helps students perform better in interviews and eliminate some stress they may have.

Students can attend walk-in hours each week that are post-

ed on their Facebook and Twitter page. They are encouraged to bring the office’s resumes and cover letters for review, and questions that they may have about their future interview.

Fuller Bordewyk encourages students to use the resources offered on campus, such as online resources through career fairs and career readiness workshops.

Handshake is also an online job board specifically for SDSU students. On the site, there are job and internship postings as well as handout materials that the Office of Career Development uses to prepare students.

Starting in April there will be workshops ranging from how to write resumes and cover letters to interview preparation and searching for jobs.

SEVEN →TIPS FOR A GREAT INTERVIEW

1. Arrive early; the interview starts as soon as you drive into the parking lot.

2. Introduce yourself and have a firm handshake.

3. Bring copies of your resume.

4. Use direct eye contact and smile.

5. Use complete sentences and don’t trail off or raise your voice during answers.

6. Try not to fidget. If you must, wiggle your toes in your shoes.

7. Write a thank you note 24 hours after your interview.

Finding summer employment and internship opportunities

LIBBEY MILES
Lifestyles Reporter

With summer drawing closer, it’s time to line up a summer job or internship. For students still searching, there are plenty of resources available in Brookings and on campus.

Sherry Fuller Bordewyk, associate director of career development at SDSU, said students have unlimited options, especially online. Some of her top recommendations were indeed.com, the Handshake App, Liveinbrookings.com and LinkedIn.

She strongly suggested the Handshake App because it has

jobs specifically offered to SDSU students. Fuller Bordewyk said employers reach out to SDSU because they are looking for the specific skills students have to offer. Students can also see upcoming career fairs and events and pre-register for them on the Handshake App.

“On whatever site you use, upload a resume, allow your profile to be searched by employers and set an alert to notify you via text or email when new positions have been posted similar to the ones you are looking for,” Fuller Bordewyk said.

Fuller Bordewyk also encouraged students to attend career fairs held throughout the school

year because it gives students an advantage in networking.

“Nothing can replace face-to-face contact,” Fuller Bordewyk said. “It’s just a matter of taking the time to dress to impress and introduce yourself to recruiters.”

Lance Gladis, an employment specialist for the South Dakota Department of Labor, suggests their website, www.sdjobs.org.

“We have all types of work for students ranging from manufacturing and assembly to customer service and office work. We also list internships and students can search directly for those from our advanced search screen,” Gladis said.

Gladis explained the employment rate in Brookings is so low, employers hire college students to fill open positions.

“It really is just a matter of finding the right fit between your college schedule and the needs of the business. Everyone who wants a job should be able to get a job,” Gladis said.

Fuller Bordewyk and Gladis also have advice for students on their first day at their new job.

“First thing is to try to understand very quickly the culture of your office and what expectations come with the culture of your office,” Fuller Bordewyk said.

She said to be punctual, fol-

low and learn office procedures for email and telephone etiquette, have an attitude that no job is beneath you and take notes when getting instructions.

Fuller Bordewyk added that it’s always a good idea to educate yourself on the generational differences between you and your supervisor, so you can gauge what they might expect from.

Gladis said to dress a level above what the interview is for, ask questions during the interview and do research beforehand.

“You want to know as much about the company as you can,” Gladis said.

SEVEN Internship Tips

According to Vicki Salemi, careers expert at Monster, and Jodi R. R. Smith, etiquette consultant and president of Mannersmith Etiquette Consulting, there are seven ways to rock your first day of an internship.

☐ **Do some research beforehand.** “Start with companies’ latest news and social media profiles,” Salemi said.

☐ **Check in** Don’t just disappear at the end of the day. “Check in at the end of the day to say you’re getting ready to leave. And always ask if there’s anything else they need right now,” Smith said.

☐ **Be on time and well dressed** Salemi said two of the biggest factors of professionalism are punctuality and looking the part. They’re also two ways to impress.

☐ **Ask a lot of questions** Salemi said you should ask your boss to set aside at least 10 minutes to go over your job responsibilities with you.

☐ **Take notes** “Have a pen and paper with you always and constantly take notes,” Smith said. Don’t take notes on your phone, because it could look like you are texting.

☐ **Use lunch to get to know people** “Ask about their backgrounds, what they like about the company, if there’s anything they wished someone had told them on their first day of work, etc.,” Smith said.

☐ **Keep it positive** “You may have some more boring tasks that first day, but just remember that you’re doing something so that someone else doesn’t have to. They’re going to like you for that.” Smith said.

Dressing for success: presenting your best self in interviews

BRIANNA SCHREURS
Digital Producer

With the summer internship and job search in full swing at South Dakota State University, students are trading sweats for suits to impress potential employers.

What you wear matters. Within the first 10 seconds of meeting your interviewer — otherwise known as the ‘meet-and-greet’ — that person has decided whether or not you’re right for the job, according to a study by Frank Bernieri, an associate professor of psychology at Oregon State University.

“In fashion, or what you wear in general, is a large non-verbal communicator,” said sophomore apparel merchandising major Kara Trenhaile.

If you dress appropriately, you will be less focused on how you look and more focused on how to answer the interviewer’s questions, Trenhaile said.

Chris Krogstad, junior pharmacy major, said he dresses up for every interview — phone or face-to-face — because of the confidence it gives him.

“There’s never such a thing as dressing up too much,” Krogstad said. “It shows commitment.”

Here are tips on how to dress for success during your job hunt:

Back to basics

It’s important to keep your outfit simple, said Susan Fredrikson, career development specialist at the Center for Student Engagement.

“Generally speaking, you want to stay on the conservative side and keep it simple, so the interviewer isn’t distracted from what you’re saying,” Fredrikson said.

Trenhaile and Fredrikson agree wearing solid colors is the best way to go. They recommend staying away from too

many patterns because it doesn’t look as put-together.

The safest color to wear is black, Trenhaile said.

“It’s a serious color,” she said.

“Black is known for its professionalism and sophistication.”

Krogstad echoed these comments.

“Dark colors communicate professionalism. If you don’t like black, always go with a dark color like charcoal or navy,” Krogstad said.

When in doubt, don’t

There is a list of no-no’s when interviewing. No short pants or skirt, no open-toed shoes or low-cut tops and say no to ill-fitting clothes and cargo pants. And don’t wear leggings or anything too sheer, Fredrikson said.

“For students — especially when they think of dressing up — they don’t do it often, so they may misconstrue it to party dress-up,” Fredrikson said. “If you want to do something really

different to stand out, you have to be careful.”

Fredrikson urges everyone to dress for the position they want and look put-together.

“If you’re questioning if it is appropriate, it’s probably not,” Trenhaile said.

Krogstad suggested a trial run, trying on different clothing and asking for a second opinion to see what looks best.

“Ask for help,” Krogstad said. “Go to the store and ask workers there. Don’t be afraid to try a lot of things, too.”

It’s OK to splurge

To find inspiration for outfits, Trenhaile looks through Pinterest and Instagram. Sometimes, though, those items can be expensive.

The price of professional clothes can be daunting, but worth it, according to Fredrikson.

“College students are done growing, so they will be able to

wear clothing for a few years,” Fredrikson said.

Fredrikson said it is possible to find professional wear at consignment stores as well.

Do your homework

Each industry has slightly different rules for dress. Some pieces that could work for an interview with a summer camp, may not work in an interview with a law firm.


Each company will have its own dress culture, Krogstad said. When considering what to wear, Krogstad suggests contacting someone in the field, or asking professors.

“The Career Center on campus has a good grasp of what employers look for, too,” Krogstad said.

You’re never fully dressed without a smile


No matter what you’re wearing to an interview, it’s important to “wear something that makes you feel good,” Krogstad said.

Jack's Weekly Horoscopes




Aries

Time to jump on those projects you’ve been putting off. Avoid conflict in relationships.




Taurus

Your emotions will be strong this week. A fun rabbit reunion could be in your future.




Gemini

Your social life will be hopping this week, so take time to reflect on where you can improve.




Cancer

Go with the flow this week as you move to the center of attention, Jackrabbit.




Leo

Even though Spring Break has passed, now is the time to venture out on a new horizon.




Virgo

Be conscientious of finances this week. Enjoy some downtime in your rabbit den.




Libra

You may reconnect with some bunny from your past. Family may bring disagreements.




Scorpio

Reorganizing your schedule may result in more time to do what you love, Jackrabbit.




Sagittarius

You’re trying to stay thrifty, but a hopping social event is worth the price.




Capricorn

Family is your main focus as discussions take place. Leisure time can help you unwind.



Aquarius

Interactions may cause you to take things too personally. De-clutter your rabbit den.



Pisces

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Janae Jacobsen, CNP

Board Certification: American Academy of Nurse Practitioners

Specialty: Family Medicine

Education: Graduate: 2012
South Dakota State University
Master of Science in Nursing
Family Nurse Practitioner Specialty

Undergraduate: 2007
South Dakota State University
Bachelor of Science in Nursing

Experience: I have been a Certified Nurse Practitioner at the SDSU Student Health Clinic and Counseling Services since 2012. Here, I provide hands-on primary patient care, focused on each individual patient’s needs and health concerns. I have also been working as a CNP in the Brookings Family Planning Clinic since 2012 in which reproductive health care and education is our main emphasis.

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Approaching the stress of coaching



FILE PHOTO • The Collegian

Wrestling coach Chris Bono (left) might be “crazy,” but he sees it as part of the job. Each coach at SDSU approaches the job differently.

BRIANNA SCHREURS
Digital Producer

It’s 4:30 a.m. at South Dakota State University and head wrestling coach Chris Bono starts his day. The morning starts by working out, then preparing for the next tournament, looking out for his team, recruiting and family time. At about 11 p.m., he calls it a day. The next morning, it starts all over again. “I’m probably not all there [in the head],” Bono said. “I’ll do whatever it takes.” Bono joked he may be crazy, but as a coach, it’s part of the job to him. While dedicating their time to push athletes toward excellence, SDSU coaches have a full plate. It can be a struggle to maintain mental and physical health during a stressful season, so coaches have various approaches to achieving it. Head football coach John Stiegelmeier echoed Bono’s strategy. There’s a lot at stake being a Division I coach, Stiegelmeier said. “The coaching profession is one of the most stressful professions there is,” Stiegelmeier said. “If you don’t win, you lose your job. If your players mess up, you may lose your job.” Stiegelmeier thinks he manages stress well, which is reflected in his 128-90 record in 19 years. Stiegelmeier said during the season

his team probably works 85-100 hours a week with meetings and practices. He and Bono said they wake up early to work out, because it serves as “therapy” to clear their minds and get ready for the day. “I try to wake up early enough to get 30 minutes of exercise, but, during the season, it’s a bit of a crapshoot,” Stiegelmeier admitted. While working out is necessary to maintain energy throughout their long, hectic days, head volleyball coach Nicole Cirillo said it’s sometimes difficult to fit everything in. “I will admit that sometimes I have to remind myself to eat, because I just have a lot going on and I get so worked up into things,” Cirillo said. The coaches said mental health ranks over physicality, because they think a coach’s attitude affects practices. It’s important for Bono to keep his practices high-energy and positive for his wrestlers. He said he must avoid staying angry with his athletes when they disappoint him, and hide his stress from his wrestlers to “be there for them,” Bono said. He hides his feelings a lot, because letting go isn’t in Bono’s nature. “I hold grudges. It’s bad,” Bono said. “I don’t let things go very easily, professionally or personally. So, it’s very, very, very hard.” Bono claimed this doesn’t negatively affect his team, because it pushes

him to be better. That shows in the team’s performance. Bono is 50-38 in five years at SDSU and his success has earned the team national recognition in the NCAA. Stiegelmeier and Cirillo feel differently about holding grudges compared to Bono. They aren’t the type of people to hold onto things and find they do their job better when they “live in the present,” they said. All coaches said their home life and family time serve as a good escape for them to get away from work for a bit. “There are hard days in the office and in the gym, whether someone made a mistake, or whatever. I feel like the second I get home it’s a whole other world,” said Cirillo, who has a 12-48 record in two years at SDSU. “I don’t really have to think about [the bad day] too much, there.” Cirillo is raising three boys with her husband and said it requires a lot of work. She tries to give them her full attention at home as she is gone so much due to her job. Despite all the stress and sacrifice, the coaches find motivation from their players. All coaches want their athletes to succeed academically, socially and athletically. So, they will do whatever it takes. “I want to win,” Bono said. “I will do whatever it takes to win. I am motivated by my kids’ goals ... I am going to give them every little thing I have.”

Jacks look to nationals after record breaking year

TRENTON ABREGO
Sports Reporter

The South Dakota State wrestling team continued to make impressive improvements this year, including their first All-American since joining Division I in 2004. In just his fifth year, head coach Chris Bono has taken a 5-12 program, with one NCAA qualifier, to new heights. They’ve now had three or more NCAA qualifiers in each of the last four seasons. The Jackrabbits ended the 2016-17 season 14-5 and had five NCAA qualifiers with two All-Americans. Sophomore Seth Gross led the way for the Jackrabbits throughout the season with 34-2 on the year. At the NCAA National Wrestling Championships in St. Louis, Missouri, Gross fell to Cory Clark of Iowa 4-3 in the championship match. Gross avenged his loss to Eric Montoya of Nebraska in that same tournament.

The other All-American was senior Alex Kocer, who placed eighth in the 149-weight class at the National Wrestling Championships. Kocer was 30-11 on the year and was unseeded in the tournament, but scored three upsets over seeded opponents. Three other NCAA qualifiers for the Jackrabbits were Luke Zilverberg, David Kocer and Nate Rotert. “Maybe all three of them could have done a little better, but they battled hard and did a great job for us,” Bono said. SDSU finished the National Championships in 16th place as a team with 28.5 points. The Jackrabbits will be losing two seniors to graduation: Ben Gillette, a 125-pound wrestler who finished the year 16-18, and Alex Kocer, who contributed heavily to the South Dakota State wrestling team and finished his career 96-44. “We have recruited well and we will be all right, but you’ll never be able to replace a guy like Alex. First of all, he’s a South Dakota native and he’s a great person, so whoever steps in next will have big shoes to fill just off the mat,” Bono said.

Bono and the Jackrabbits will be returning four of the five NCAA qualifiers, three of which will be seniors. SDSU was coming off their most successful and impressive year for their Division I era wrestling team this year, and they surpassed that success this season. Now, they hope to build on that.

The Jacks hosted a NWCA match against Purdue and, even though they lost, it was important they got a match to host. In the Big 12, the Jackrabbits went 8-1 with the lone loss to top-ranked Oklahoma State Cowboys 31-9. “It hurt because we lost to them, but we need to find a way to beat the best teams in the country, including Oklahoma State,” Bono said. Despite having a record-breaking year, Bono is adamant on continued improvement. “This isn’t the peak. We aren’t going to peak until we are fighting to be at National Championships. If this is the peak, I need to quit coaching,” Bono said.

Jacks season comes to end, future looks bright

ANDREW HOLTAN
Sports Editor

A season full of adversity for the South Dakota State women’s basketball team came to an end Sunday after the Jacks fell to Colorado 81-75 in overtime at Frost Arena in the second round of the WNIT. “I thought at times we played well and at times we weren’t as sharp as we need to be,” SDSU head coach Aaron Johnston said. “Colorado played great. Their length was very disruptive and forced us into 18 turnovers and pressured us outside our normal comfort zone.” Finishing the season 23-9, SDSU’s largest lead was 13 in the first half, before Colorado used a 14-2 run to cut the lead to 29-28 at the half. Colorado would then lead 58-45 with 6:23 left in the game. The Jacks would come all the way back to tie the game at 63 and had a chance to win the game with two shots in the final three seconds, but missed them both. In overtime, Colorado jumped out to a 71-65 lead and did not look back. The Jacks came into this season with high expectations,

as they were returning all of their starters. However, they faced a challenge when their leading scorer, Macy Miller, went down with a torn ACL. Coach Johnston said he thought they played well throughout the year and overcame injuries. “It was a really productive year for us and it was literally five or six possessions away from being special,” Johnston said. “After Christmas, we lost five really close basketball games that we could have won and had chances to win. Had a basket gone in, or got one more stop we would’ve won. That, sometimes, is the difference between a special year and a great year. But, I think we had a great year.” The Jacks will lose guard Kerri Young and center Clarissa Ober to graduation. Both players contributed immensely to the team. Coach Johnston thinks they will be tough to replace. “They were really a big part of what we do. Clarissa was one of the best defensive players we’ve ever had here.

Continued to B3



ABBY FULLENKAMP • The Collegian

Madison Guebert goes for a basket in the SDSU-Northern Illinois game Mar. 16, 2017. SDSU won the game, 94-84.

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Surprise NCAA Tournament appearance ends in first round

TRENTON ABREGO
Sports Editor

The South Dakota State Jackrabbits' season came to an end in the first round of the NCAA Tournament as they lost to top-seed Gonzaga Bulldogs, 66-46.

"Our effort was phenomenal, but offensively we struggled, struggled to finish plays, struggled to get good shots and then, when we got those shots, we struggled to make those shots," head coach T.J. Otzelberger said. "Against a great team, you have to convert those shots and we weren't fortunate enough to do so."

It was a tale of two halves of the season for the South Dakota State men's basketball team.

The Jackrabbits (18-17) started conference play just 1-6 with their lone win coming over the South Dakota Coyotes.

South Dakota State was led by the nation's second leading scorer, Mike Daum, who averaged 25.1 points per game. Daum scored 878 points on the year, breaking the SDSU school record previously set by Chris White in the 1991-1992 season.

Daum also broke the school record of field goals made, which

was previously set by Nate Wolters in the 2010-2011 season.

"Mike is a phenomenal offensive player, he scores in so many ways," Otzelberger said.

For the first-year head coach, making the NCAA Tournament is just the beginning of the team's success. Otzelberger sees this year as a opportunity to gain experience and to use that experience next year to make another run at an NCAA Tournament appearance.

"It is important that we look at this season to build upon and challenge ourselves to grow even more," Otzelberger said.

South Dakota State will lose two seniors, A.J. Hess and Michael Orris, to graduation this year.

Arguably, the biggest game for Orris as a Jackrabbit was against South Dakota in the Summit League Tournament. Orris came through and turned in a career-high performance of 20 points. Through the season, Orris started 20 of the 24 games he played and averaged 30 minutes per game. Orris led the Jackrabbits in assists and contributed 8.1 points per game.

A.J. Hess started 20 games, but was sidelined toward the later

part of the year as he suffered an injury. Hess had the third-highest points per game total on the squad with 9.5 points.

Then, Adam Dykman and Andre Wallace will both be transferring from South Dakota State. Wallace saw action in 26 games where he averaged 4.7 points. Dykman played in nine games.

Returning for the Jackrabbits will be All-Summit League team members Mike Daum and Reed Tellinghuisen. Other key contributors for the Jackrabbits returning are Chris Howell, Ian Theisen, Skyler Flatten and Tevin King.

"It bodes really well for us to return a big chunk of our core; there is a lot of leadership in that group, who are great guys, who love playing for SDSU," Otzelberger said.

Now, the Jackrabbits will shift their focus to the second year under T.J. Otzelberger.

"Fans can expect a team that's going to really be together, a lot of passion for the university, fans and students, a team that's very unselfish and about winning," Otzelberger said.



MAKENZIE HUBER • The Collegian

Michael Orris attempts a layup against Tre'Shawn Thurman (15) of University of Nebraska - Omaha. The Jacks won 79-77.

A ROLLER COASTER SEASON

The South Dakota State men's basketball team had a new head coach this season in T.J. Otzelberger and started out 1-6 overall. They were 2-5 in the Summit League before finishing 8-8 and 18-17 overall. They then went on to defeat Omaha 79-77 in the Summit League Tournament championship game in Sioux Falls, earning them a berth in the NCAA Tournament. They fell to Gonzaga 66-46

March 7, in the first round of the tournament in Salt Lake City, Utah.



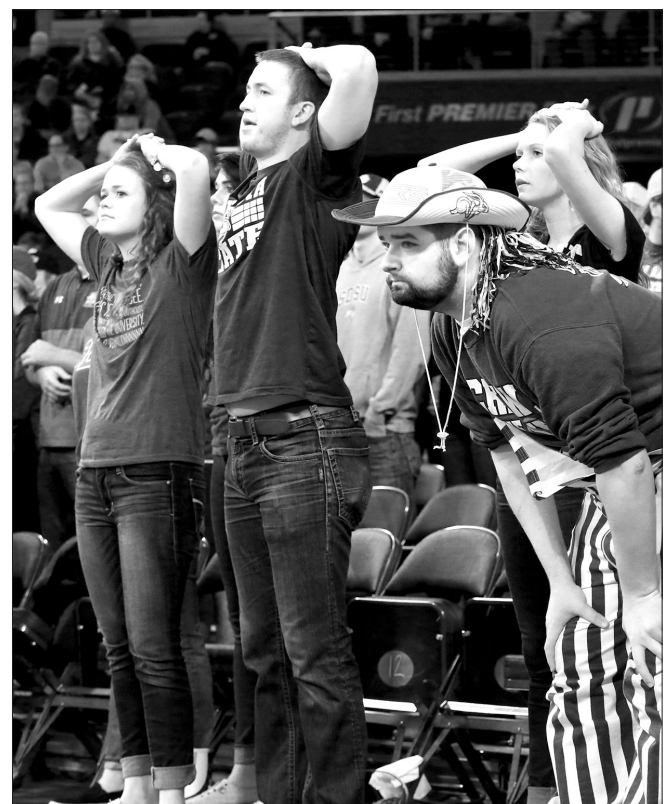
MAKENZIE HUBER • The Collegian

Mike Daum (24) pushes past Denver defense for a layup in the quarterfinal game of the Summit League Tournament March 5. The Jacks won 83-73.



MAKENZIE HUBER • The Collegian

Head coach T.J. Otzelberger signals to the Jacks during the Summit League Tournament quarterfinal game against Denver March 5. The Jacks won 83-73.



MAKENZIE HUBER • The Collegian

Jackrabbit student fans struggle with a call made during the Summit League Tournament semifinals against the University of South Dakota March 6. The Jacks fought the number one seed for a 74-71 win.



MAKENZIE HUBER • The Collegian

Craig Smith, University of South Dakota men's basketball head coach, cheers on the Coyotes from the sidelines in a heated rivalry game against the Jacks during the Summit League Tournament March 6. The Jacks won 74-71.



MAKENZIE HUBER • The Collegian

Mike Daum (24) and Lane Severyn (25) celebrate as the buzzer sounds a Jacks win for the Summit League Tournament championship title March 7. After a hard-fought battle against the University of Nebraska Omaha, the Jacks came away 79-77.



MAKENZIE HUBER • The Collegian

Chris Howell (3) holds onto the Summit League Basketball Tournament trophy as the Jacks prepare to pose for photos March 7. The Jacks won 79-77 against Omaha to take the trophy.

>> **WOMEN'S BASKETBALL**

Continued from B1

She blocks shots and changes the game defensively unlike any other player around," Johnston said.

Johnston believes that Young was just so well-rounded.

"Everything on the court, she could do. From making three's to getting to the basket. She did an awful lot to make us a better team," Johnston said.

Johnston added that both of them are going to leave lasting legacies in the program.

Young finished her career 14th on the Jackrabbit scoring list with 1,370 points, including 17 against Colorado. She also scored a career-high 28 points against Northern Illinois in the first round of WNIT. She averaged a career-best 13.9 points a game during her senior season.

Ober finished her career ranked third in both career blocks with 127 and blocks per game with 1.27. She finished her season averaging 10.1 points a game and 1.7 blocks per game.

The Jacks will get Macy Miller back for the 2017-18 season. Miller was this year's pre-

season Summit League Player of the Year this season and was averaging 14.9 points per game before her injury. Johnston said her recovery is going well.

"Her rehab is ahead of schedule and she's got a really upbeat attitude about it and works really hard at it. So her recovery is coming along nicely," Johnston said.

As the team looks forward to next season, Johnston said the expectations will be high, just like they always are.

"There will be some things we have to improve on," Johnston said. "I think we have to improve on our depth. I think we have to continue to develop the players that didn't play that much this year and help them be more comfortable with how they contribute. I think we have to alter our style. This year we went inside and used good post play. Next year we'll have to go inside but then also use perimeter play."

Coming into this season, the Jacks had gone to the NCAA Tournament seven out of the last eight seasons. Those are the types of expectations Johnston is talking about.

"All in all, I think we'll have a really good team and there should be high expectations for us," Johnston said.

Golf

The SDSU men's and women's golf teams both participated in the Jackrabbit Invitational in Las Vegas March 10 and 11. The men came in ninth out of 12 teams and the women won the tournament.

The women then traveled to St. George, Utah March 16 and 17 to participate in the Lady Thunderbird Invitational. They also won this tournament to give them their fourth first-place finish this season.

What's next: The men will travel to Columbia, Missouri April 10 and 11 to take part in the Tiger Invitational while the women will travel to Kansas City, Missouri April 10 and 11 to take part in the Kansas City Shootout.

Tennis

The Jackrabbit men's and women's tennis teams were in California March 5 through March 10 and picked up their first and second win of the season, respectively. Both teams defeated Westmont College with the men winning 6-3 and the women winning 7-2.

The men then traveled to Chicago March 17 and 18 to take on DePaul and Illinois-Chicago. They dropped both matches 7-0 and 4-3.

What's next: The men will travel to Omaha March 24 to take on Creighton before traveling to Grand Forks, North Dakota March 25 and 26 to face Montana State and the University of North Dakota. The women will head to Omaha as well March 24 through March 26 to face Creighton, Oral Roberts and Omaha.

Softball

The SDSU softball team participated in the Iowa Tournament March 17 through March 19 in Iowa City, Iowa. The Jacks went 1-4 in the tournament with the lone win coming against Creighton by a score of 4-3. SDSU is now 13-18 on the season.

Freshman pitcher Abby Deane got the win in that game to improve to 6-10 on the season. She pitched eight innings and struck out nine batters.

What's next: The Jacks will begin Summit League play as they travel to Indianapolis March 24 and 25 to take on IUPUI in a three-game series.

Baseball

The South Dakota State baseball team swept Omaha in three games March 17 through March 19 in Omaha, Nebraska, improving to 9-7 overall this season. The Jacks won the first game 5-2, the second game 15-0 in seven innings and the third game 13-4.

Senior Ryan Froom won Summit League Pitcher of the Week and junior infielder Newt Johnson won Summit League Player of the Week on Monday. Froom improved to 3-1 on the season and pitched a seven-inning shutout, striking out five batters. Johnson went 7-14 during the three games and drove in four runs. He also extended his hitting streak to seven games.

What's next: SDSU will travel to Tulsa, Oklahoma March 24 through 26 to take Oral Roberts in a three-game series.

OVERCOMING ADVERSITY

The South Dakota State women's basketball team finished the season 23-9 overall and 12-4 in the Summit League. They lost their leading scorer in Macy Miller, but still managed to make the WNIT. They won in the first round against Northern Illinois 94-84 March 16 in Frost Arena before falling to Colorado 81-75 in overtime March 19 in the second round at Frost Arena.



MAKENZIE HUBER • The Collegian

Junior Lexi Alexander struggles to find an open teammate during the opening half of the Summit League Tournament quarterfinals. The Jacks won 65-50.



MAKENZIE HUBER • The Collegian

Head coach Aaron Johnston concentrates on an offensive play during the Summit League Tournament quarterfinals match against Oral Roberts March 5. The Jacks struggled in the first half, tied at halftime and ended up winning 65-50.



MAKENZIE HUBER • The Collegian

Head coach Aaron Johnston plans out the next play during a heated semifinals match at the Summit League Tournament. The Jacks fought against IUPUI in overtime, but lost 61-65.



ABBY FULLENKAMP • The Collegian

Clarissa Ober goes for a layup during the WNIT game against Northern Illinois. Ober had 17 points and 20 rebounds that helped lead the Jacks to a 94-84 win in the first round.



ABBY FULLENKAMP • The Collegian

The Jacks celebrate during the WNIT game against Colorado University March 19 in Frost Arena. The Jacks went into overtime, so the high intensity of the match resulted in emotional celebrations from the bench. The Jacks lost 75-81.



ABBY FULLENKAMP • The Collegian

The fan section cheers on the Jacks after scoring during the WNIT game against Colorado University March 19. The crowd cheered until the very end of the game. The Jacks lost 75-81.

